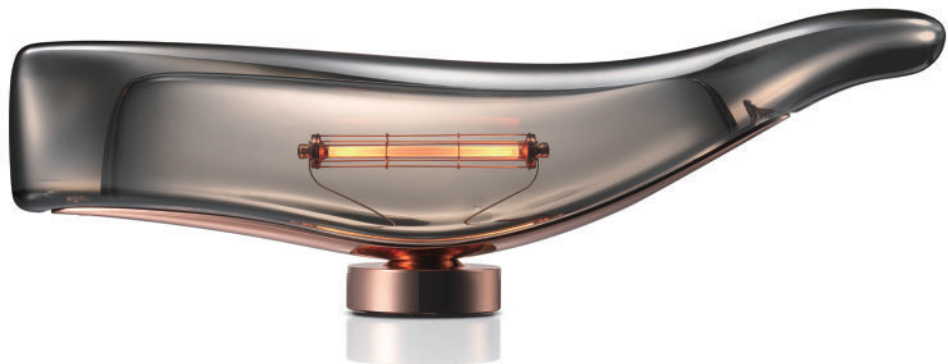


# Cachalot

Design: Yoshiki Matsuyama



Ambientec

The beauty and inspiration that natural landscapes and creatures can offer have always been an important source of inspiration for me.

A portion of the proceeds from the sale of Cachalot will be used to protect the future of our beautiful oceans and marine life.

This is deeply connected to Ambientech's history as a company.

As a designer, it is very important for me to be involved with nature, the environment, and everyday life.

I am very happy to be involved in this project.

自然の風景や生物が見せる美しさや感動は、常に自分にとって重要なインスピレーションの源でした。

このCachalotの売り上げの一部は、未来にむけたこれからの美しい海や、海洋生物の生命を守る活動のために用いられることになりました。これは、アンビエンテックという企業の歴史と深く紐づくとともに、私がデザイナーとして、自然や環境、暮らしと関わる上で、とても重要な意味を持っています。



Designer

松山 祥樹

Yoshiki Matsuyama

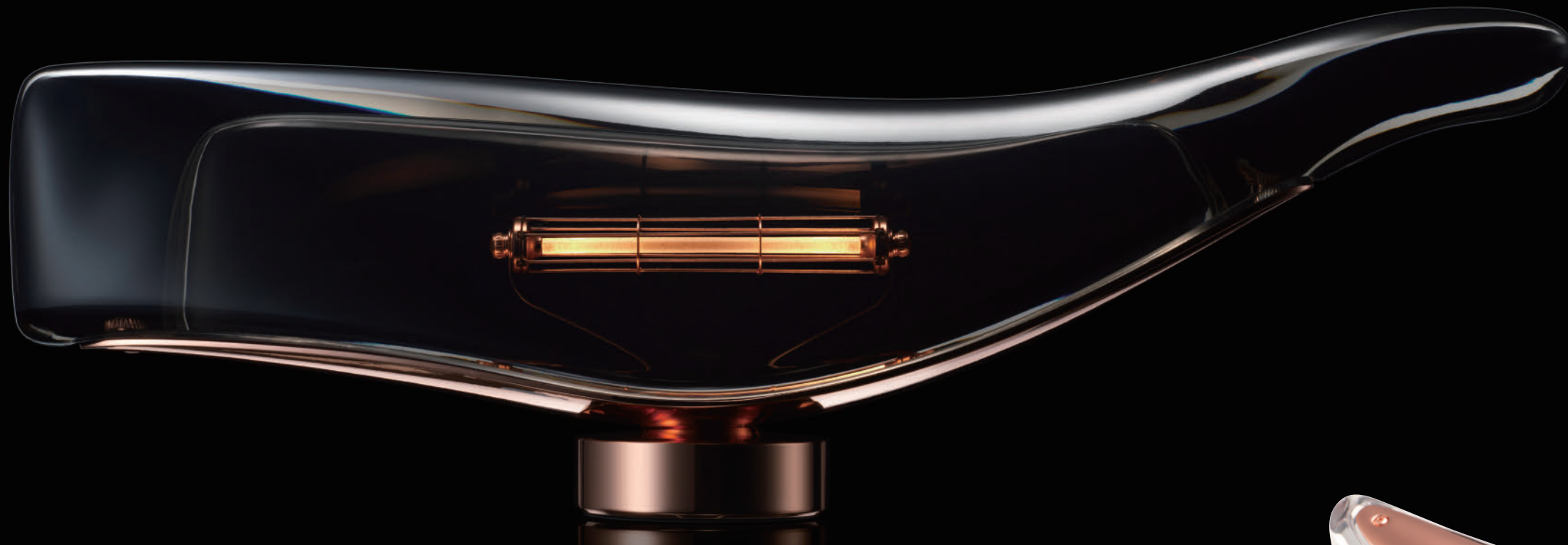
社会や暮らしの営み、自然の美しさといった要素から紡ぐコンテキストを軸に、静かで温かみのある象徴的な造形表現によって、プロダクトデザインを中心とした様々なプロジェクトを手掛ける。

富山デザインコンペティション/グランプリ、Lexus Design Award 2014/ Winner、GOOD DESIGN AWARDなど受賞多数。

三菱電機株式会社統合デザイン研究所にインハウスデザイナーとして所属。法政大学非常勤講師。

His product designs tend towards calm, warm and symbolic forms, in harmony with everyday life and the beauty of nature. He also works in the electronics industry and is involved in various areas of industrial design, from household appliances to equipment for public spaces. He has received numerous awards, including the Toyama Design Competition/Grand Prix, the Lexus Design Award 2014, and the Good Design Award.

He is an in-house designer at Integrated Design Center, Mitsubishi Electric Corporation, Part-time lecturer at Hosei University.



透き通ったマッコウクジラをかたどったトップカバーは、特殊な成型方法による純度の高いアクリル製。

The top cover, in the shape of a transparent sperm whale, is made of high-purity acrylic using a special molding process.

生命体を象徴するような温かい光を放つロッド(筒状のLED光源)は、Cachalot (カシャロ)のために開発されたオリジナル光源。フレームは精密な金属加工による極めて繊細なディティール。

The rod (cylindrical LED light source), which emits a warm light symbolizing life, is an original light source developed for Cachalot. The frame has extremely fine detailing with precision metalworking.

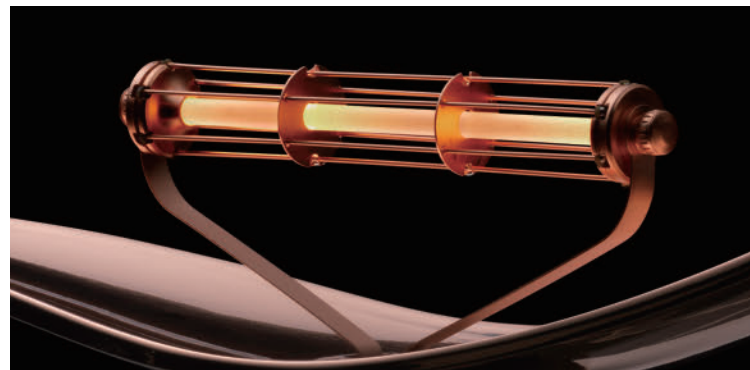


Photo : Hiroshi Iwasaki

ベースは重厚感のある亜鉛ダイキャストの銅メッキ仕上げ。

The base is a massive zinc die-cast with a copper-plated finish.



静寂が包むような暗く冷たい海の中で、そのたった一頭の存在が、不思議な安らぎを生み、心をやさしく温めるような。まるで時間の流れまでもがゆるやかに変化するような。

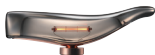
“Cachalot”は、そのような自然界の生命が持つ造形的要素を引用した、彫刻的な光のオブジェです。

As if the presence of the single whale in the dark cold ocean surrounded by silence, can bring calmness and warmth to the heart. As if the passing of time itself has slowly changed.

“Cachalot” is a sculptural lighting object that draws inspiration from the formative elements of life in nature.

# Cachalot

Design: Yoshiki Matsuyama



Product name	Cachalot / Dark Gray	Cachalot / Clear
Product code	CLT1CP-GRY	CLT1CP-CLR
Mainmaterials	Main body/Shade	Acrylic resin
	Main body/Base	Zinc alloy, Aluminum, Silicone rubber
	Charger stand	Zinc alloy,Silicone rubber, ABS
Surfacetreatment	Main body	Copper plating
	Charger stand	Baked painting (Black)
Dimensions (mm)	Main body	Length: 285    Width: 59    Height: 94
	Charger stand	Outer diameter: $\Phi$ 62    Height: 8
Weight (g)	Main body	450
	Charger stand	85
Light source		LED
Dimming Level	Battery power mode	LOW                      HIGH
	USB power mode	LOW    HIGH    EX-HIGH
Colortemperature (K)		2000
Battery run time (h)	Battery power mode	24                      12
	USB power mode	Until battery is exhausted
Charging		USB charging: Approx. 3 hours
Power supply		Rechargeable lithium-ion battery, 3.7V/190mAh
Waterproofing		IP43 equivalent <sup>®</sup> (Charger stand and USB AC adapter are not waterproof) NOTE : IP43 indicates the degree of protection against solid objects over 1.0 mm in diameter and against sprays up to 60 degrees from vertical.

## Accessories



USB cable (Type-C)  
AMB-CAB03



Charger stand