

# Lumiere, tavolo

by Rodolfo Dordoni

FOSCARINI



## DESCRIPTION

Inspired by the classic table lamp with lampshade, Lumiere was designed in 1990 by Rodolfo Dordoni and immediately became one of the best sellers in the Foscarini collection, characterised by the original and harmonious combination of the essential form of the diffuser in mouth-blown glass and the slim support of the characteristic tripod in aluminium alloy. In 2015 the lamp is modernised with the introduction of new color shades for the diffuser – keeping the white internal layer to help reflect the light – and a new finish for the tripod, demonstrating the surprising modernity of one of the cult pieces of the collection. The refined elegance of Lumiere, the availability of two different sizes and four different colours, together with its warm, intense, diffused light, make it the perfect lamp for various environments, different in both style and taste.

## MATERIALS

Blown glass and polished or varnished aluminium

## COLORS

Cherry Red, Warm White, White

# Lumiere, tavolo

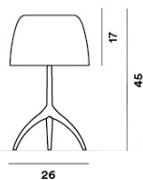
technical details

FOSCARINI

Table lamp with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and coloured on the outside. In the turquoise, cherry red and warm white versions, the glass has an additional internal glass layer in a pale, straw-yellow colour (5 layers of glass in total). With the straw-yellow interior, the "warm white" version appears ivory in hue when the lamp is on and it remains white when off. In the cherry red and turquoise versions, this double casing makes the light warmer and the colour more intense. Die cast aluminium tripod base, hand finished and polished in the aluminium version, coated with liquid paint in the champagne or black chrome version; scratch-proof silicone feet. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

## Lumiere grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass and polished or varnished aluminium

### COLORS



### ACCESSORIES

Lumiere

### LIGHT SOURCE

LED retrofit included  
12WE27  
2700K 1521 lm CRI>80

### CERTIFICATIONS



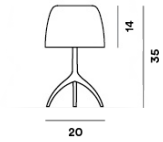
# Lumiere, tavolo

technical details

FOSCARINI

## Lumiere piccola

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass and polished or varnished aluminium

### COLORS



### ACCESSORIES

Lumiere

### LIGHT SOURCE

LED retrofit included  
6,5WE14  
2700K 806 lm CRI>80

### CERTIFICATIONS



IP 20

# Lumiere, tavolo

Designer

FOSCARINI

## RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.





Lumiere Nuances



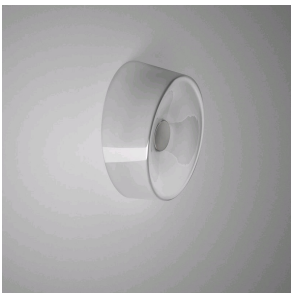
Lumiere 30th



Lumiere XX



Lumiere XXL



Lumiere XX



Lumiere XX