

# Tress Grande, sospensione

by Marc Sadler

FOSCARINI



## DESCRIPTION

## MATERIALS

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

## COLORS

Black, Greige, White

# Tress Grande, sospensione

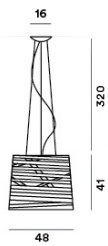
technical details

FOSCARINI

A magical interweaving of blocks and voids, the Tress lamp is made using a craft-based process, winding a ribbon of composite material. Thanks also to the choice of different colours and shapes, Tress can interpret multiple personalities.

## Tress grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

### COLORS



### ACCESSORIES

Kit B

### LIGHT SOURCE

LED  
Max 1X160W R7s

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A, C

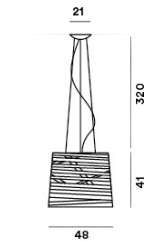
# Tress Grande, sospensione

technical details

FOSCARINI

## Tress grande LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

### COLORS



### ACCESSORIES

Kit B

### LIGHT SOURCE

LED included  
35W Mid Power  
3000 K 3062 lm CRI>90

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Tress Grande, sospensione

Designer

FOSCARINI

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twigg, Tress and Jamaica, each one marked by technological and styling innovation.



# Tress Grande, sospensione

family

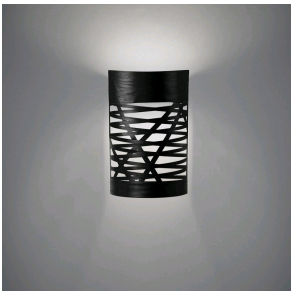
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Tress



Tress



Tress