

# Maki, sospensione

by Nendo

FOSCARINI



## DESCRIPTION

Suspension lamp with direct light. Diffuser consisting of two laser-cut aluminium sheets, which are rolled up and slipped into one another. The engravings on the diffusers let the light out, to delineate the contours of the two sheets with a glow of light. Transparent electrical suspension cable, ceiling flange with galvanised metal bracket and matt batch-dyed ABS cover. Canopy decentralisation kit - multiple canopy available (up to 9 suspension lamps).

## MATERIALS

Varnished aluminium

## COLORS

Grey, White

# Maki, sospensione

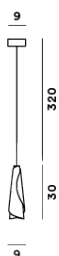
technical details

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Take two sheets of paper and roll them up together, creating something that resembles a seashell or a flower... an intuitive object both poetic and beguiling. Maki was conceived by a spontaneous natural inspiration, becoming a design product only after a challenging development process. As if made of paper, two aluminium sheets were rolled up and one slipped inside the other. Only with incisions, invisible when the lamp is assembled, could the creators obtain the proper play of light. The simple form of Maki plays with the immaterial nature of light, integrating it as an important decorative element: the side glare is filtered by the edges of the rolled-up metallic sheets, creating a dynamic yet soft effect. While light is also cast directly down, as a soft spot beam. This dual luminous effect allows Maki to be charming all alone or in linear compositions to illuminate counters and peninsulas. The white or pale grey color choice enhances the pureness of Maki's inspiration; its lightness and poetic appeal is a luminous idea in any domestic or communal setting.

## Maki

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Varnished aluminium

### COLORS



### LIGHT SOURCE

LED retrofit 1x 8W GU10

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A, C

### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit C  
Kit M

# Maki, sospensione

Designer

FOSCARINI

## NENDO

In Japanese “Nendo” means “clay” and this is what the work of the studio set up by architect Oki Sato aspires to be: pliable and creative.

Through projects that belong to various worlds – from architecture, to furnishings, to industrial design and graphic art – the studio has obtained major credits and international accolades in just a few years. For Foscarini, Nendo designed the Maki lamp, an object that astounds due to its profound simplicity and – together with Luca Nichetto – Kurage, a table lamp that pursues the lightness of light in every design detail.



**Maki, sospensione**  
family

**FOSCARINI**

