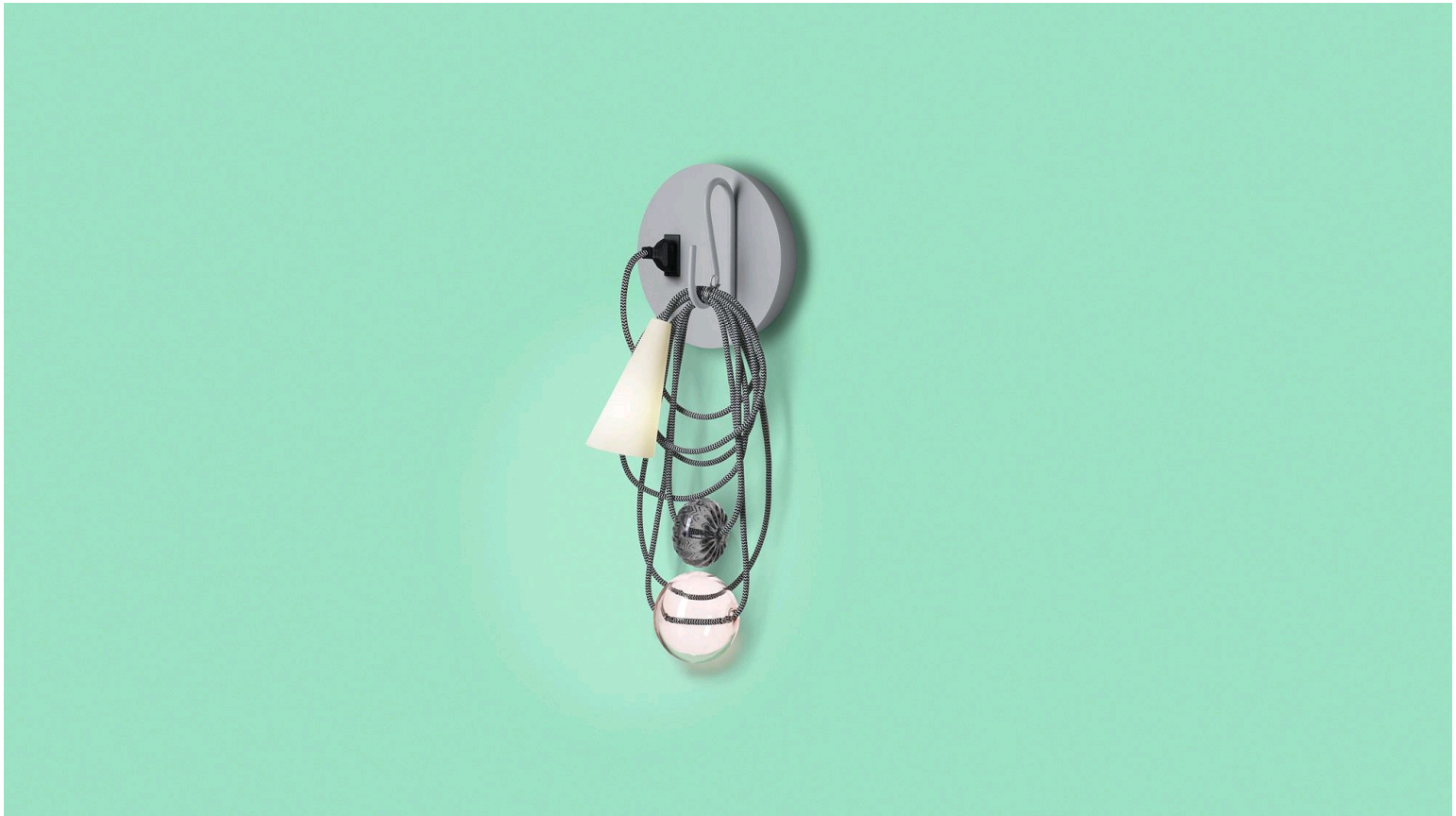


Filo, parete
by Andrea Anastasio

FOSCARINI



DESCRIPTION

MATERIALS

Porcelain, textile cable, blown glass and
varnished metal

COLORS

Amethyst Queen, Eastern Coral, Emerald
King, Teodora

Filo, parete

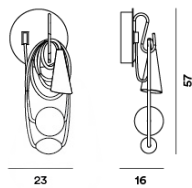
technical details

FOSCARINI

Mid-way between light sculpture and design work, the Filo wall lamp consists of different, distinct parts, which together create a truly unique whole. Oozing a strong furnishing appeal, Filo is an abacus of colours which emphasise its multiple identities.

Filo LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Porcelain, textile cable, blown glass and varnished metal

COLORS



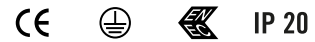
ACCESSORIES

Filo

LIGHT SOURCE

LED retrofit included
4WG9
3000 K 400 lm CRI>80

CERTIFICATIONS



ENERGY EFFICIENCY

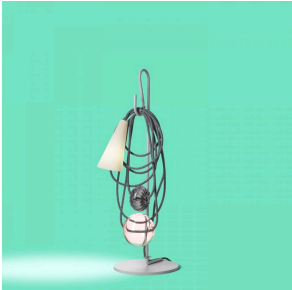
A++

ANDREA ANASTASIO

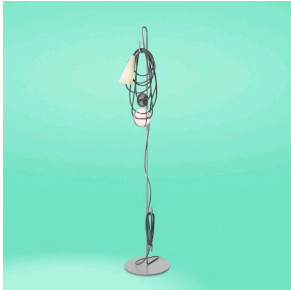
After completing his studies in philosophy, Andrea Anastasio embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums.

Fascinated by the study of the poetics of conceptual art and its potential convergences with industrial design, he designs furniture and objects for Italian companies that play a leading role on the international scene. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings, such as in the Filo lamp, a project he coined for Foscarini.





Filo



Filo