martinelli luce

BICONICA code: 2217/L/1/BI

FLOOR LAMP, PROVIDING INDIRECT LIGHT, BODY MOLDED IN RESIN IN WHITE OR BLACK COLOR. WHITE **OPAL METHACRYLATE DIFFUSER TO** BE INSERTED. WITH LIGHT VARIATOR. LED LIGHT SOURCE INTEGRATED ELECTRONIC DRIVER IN THE BODY LAMP. WHITE OPAL METHACRYLATE DIFFUSER (CODE 30855) - ON REQUEST. DESIGNED BY ELIO MARTINELLI IN 1987THE LAMP WAS CREATED BY THE VACUUM GEENRATED BY A RING OF NEARLY TANGENT CIRCLES. FORMING A CANAL THAT CONNECTS THE TWO WORLDS: THE OLD AND THE NEW MILLENNIUM. THE NEOCLASSICAL FORM ALLOWS THE INCLUSION IN ANY TYPE OF ENVIRONMENT AND SMALL SIZE IS NOT AN ISSUE FOR ITS LOCATION.

UTILIZATION: INTERNAL **TYPOLOGY:** LAMPS COLOURS STRUCTURE: WHITE DIFFUSER: WHITE STRUCTURE: MATERIALS RESIN DIFFUSER: **OPAL WHITE METHACRYLATE** MEASURES WIDTH: -DIAMETER: 30 cm WEIGHT NET: 12 HEIGHT: 180 cm HOLE DIAMETER: -GROSS: 14 LENGTH: -HOLE DEPTH: -DEPTH: -PACKAGING VOL M^{3.} 30X30X10 - 37X37X180 NUMBER OF ITEMS: 2 BULBS LED 1X25W FLUX: 3300LM KELVIN: 3000° CLASS: A++ CRI: >80 COLOR TOLERANCE: -DURATION: 40000H **DEVICE SPECIFICATIONS** TYPE OF EMISSION: INDIRECT POWER SUPPLY CABLE LENGTH: 50+200cm LENGTH OF HANGING CABLE: -POWER: -FLOW LAMP: -SUPPLY: INCLUDED BEAM ANGLE: -POWER SUPPLY ASSEMBLY: INTERNAL DEVICE EFFICIENCY: -Im/W TYPE OF DIMMING: DIMMER ON CABLE IMPACT RESISTENCE: -VOLTAGE: 230 V GLOW WIRE TEST: -POWER SUPPLY: ELECTRONIC DIMMABLE POWER SUPPLY CERTIFICATIONS CE MARKETS THIS ITEM IS AVAILABLE IN THE FOLLOWING COUNTRIES:

EUROPE, USA & CANADA

PAGE 1 OF 2

DESIGN ELIO MARTINELLI 1987

STANDING

TECHNICAL DRAWINGS



martinelli luce

BICONICA code: 2217/L/1/NE

FLOOR LAMP, PROVIDING INDIRECT LIGHT, BODY MOLDED IN RESIN IN WHITE OR BLACK COLOR. WHITE **OPAL METHACRYLATE DIFFUSER TO** BE INSERTED. WITH LIGHT VARIATOR. LED LIGHT SOURCE INTEGRATED ELECTRONIC DRIVER IN THE BODY LAMP. WHITE OPAL METHACRYLATE DIFFUSER (CODE 30855) - ON REQUEST. DESIGNED BY ELIO MARTINELLI IN 1987THE LAMP WAS CREATED BY THE VACUUM GEENRATED BY A RING OF NEARLY TANGENT CIRCLES. FORMING A CANAL THAT CONNECTS THE TWO WORLDS: THE OLD AND THE NEW MILLENNIUM. THE NEOCLASSICAL FORM ALLOWS THE INCLUSION IN ANY TYPE OF ENVIRONMENT AND SMALL SIZE IS NOT AN ISSUE FOR ITS LOCATION.

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