

# APPLIQUE RADIEUSE

*Le Corbusier*

In 1949, Le Corbusier conceived the Applique d'entrée des appartements, a wall lamp of curved metal sheet to enlighten the entrances of the Unité d'Habitation in Marseille, the housing unit symbol of the Modern Movement in its architectural and urbanistic conception. Using a distinctive silhouette, the Master designed the paradigm of the wall lamp, giving it the maximum efficiency while hiding the light source. The light emission can be arranged as desired, downlight or uplight for direct or diffused light. The colours are the same as those adopted for the Unité d'Habitation: the iconic red, blue, white, orange and green.



# E27 A60

## LAMPING

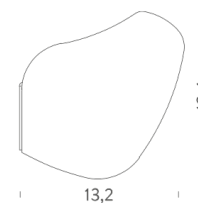
Source	E27 A60
Total power	2x40W
Emission	indirect
Switching	mono switch
Tension	230V
Dimensions	33,4x13,2x13,4
Materials	Metal
Notes	white RAL9002, red RAL3002, blue RAL5015, orange RAL2011, green RAL6016

## Codes

ARS EWW 31  
ARS ERW 31  
ARS EAW 31  
ARS EBW 31  
ARS EVW 31

## Structure

white  
red  
orange  
blue  
green



13,4



## Certificazioni

